**Now for the other awards, the ones you didn’t vote for!**

\*\*\*The first prize has to go to a young woman who experienced what each one of you has probably had nightmares about! Fortunately it happened on a dress rehearsal night, when at least the people watching were mostly known to her.

**Geoff - Clip 12**

The prize for “**Coolness in the Face of Wardrobe Malfunction**” goes to Briony.

\*\*\*Now we all know who won the war! But we don’t all know how close it was! Those sneaky German soldiers were stealing the British boys’ ammo box right under their noses! Fortunately, it didn’t always go to plan…..

**Geoff - Clip 13**

The prize for “**Thievery Under Fire**” goes to Ellie Carmichael.

\*\*\* The next award is called “Teletubbies in the Trenches.” Geoff, please can we have Clip 3.….

**Geoff - Clip 14**

The prizes for “Teletubbies in the Trenches” goes to Gemma, Jenny, Kate, and Charlotte.

\*\*\* Now we have the award for “Flying In The Face of Embarrassment” - a young man who has so far managed to cover his embarrassment with a scanty shammy cloth or a pair of very old-fashioned acrobat knickers!

**Geoff - Clip 15**

The award for “Flying In the Face of Embarrassment“, of course, goes to Matt Pring with thanks for being such a good sport!

\*\*\* Next we have the “Accidentally Showing Your Real Underwear While Deliberately Showing Your Stage Underwear” award! Those who have seen the Sailor Girls in action will know that they didn’t hold back from displaying their wares…. But you won’t all have noticed what else got demonstrated in that skit….

**Geoff - Clip 16**

I think all our Sailor Girls deserve to come up together for their award…. Paul, Allan and Adam please.

\*\*\* Remember Nina’s lovely laugh in the DVD? Geoff is going to show you that clip again. BUT! What made Nina laugh so hard?

**Geoff - Clip 17**

This prize is called “The Belly Behind The Laugh”. For bringing such a smile to Nina’s face, it goes to the man off-stage who lifted his t-shirt and waggled his belly at her! Well done for getting them smiling, John Bradley!

John couldn’t be with us this evening, but I will ask Viv to take his Basil and deliver it to him.

\*\*\* Now, there’s no clip for this award. It is awarded to the woman who was instructed very clearly that no way, no how, under any circumstances, was she to allow the Blue Dancers up on stage until the Dead Men had come down! Lynsey guarded the door and indeed none shall pass -- she did a great job and is hereby appointed, “The Rottweiler of the Stage Door.”

\*\*\* Now I would like to acknowledge the “Most Overlooked, Neglected, Excluded, Ignored, Finally-Had-To-Find-Her-Own-Music” performer. Asked to do a lovely solo, she didn’t get any music. It was promised, it didn’t arrive, it was being composed, it got left. She recorded her own version of the music -- it wouldn’t play on our equipment, twice. Repeatedly, the wrong version got played. You get the idea. But then, to top it all off? The producer left her off the list of nominations altogether! You didn’t even get the chance to vote for her as a “Female Soloist in Front of a Small Group.”

**Geoff - Clip 18**

So, “The Producer’s Award for the Most Over-Looked Number” goes to Barbara Gonella, with my sincere apologies!

**Now finally, these are the producer’s awards.**

\*\*\*The first award I would like to give is to acknowledge the extra special effort that Luke puts into teaching you all to sign a number each year. It is through these numbers that we hope to raise awareness of the work done by the Cornwall Music Therapy Trust.

**Geoff - Clip 19**

As well as the wonderful job he does in signing, he also puts hours of work into this Club, as it’s Vice Chair, as a performer, as tea-maker, and general labourer! He is always here whenever there is something to be done, and we owe him a huge vote of thanks. “The Producer’s Award for Speaking From The Heart” goes to Luke Mosley.

\*\*\* Secondly, I would like to acknowledge the loving care that goes into making the films of our show -- it makes us quite unique you know, that we can demonstrate such a lengthy history of our Club -- 30 years next year!! That’s very special. And every year, Geoff manages to put in many many hours of filming, planning, editing and recording, printing disks and covers and he gives Cabaret a chunk of the money that is paid for DVDs too! So the second Producer’s Award for “Top Notch Filming and DVD making” goes to Geoff Mason Brown, with our thanks.

\*\*\* Now the producer’s award for the “Single Most Outstanding Moment in the Whole Show”, there were so many! Every single one of you here has done something that I could have looked at and said, yup, that’s it, that’s the bit I liked best! I loved every performance, every night, and I was hugely proud of each and every one of you, who are all winners in my eyes. But finally, it came down to the following:

**Geoff - Clip 20**

My very favourite line in the whole show! “I had to do something, he was making such a noise!” It made me laugh every time! And so, Barry, for that line and for your enormous joy when you and Luke finally nailed that song for the one and only time -- Barry, would you come up and receive the award for “The Producer’s Favourite Bit”.